

# FORWARD BY THE CALIFORNIA ENDOWMENT

When it comes to your health, your zip code is more important than your genetic code. Place matters for health because where you live determines how you live, such as whether you have access to healthy food, quality jobs, affordable housing, and high performing schools. Place also shapes your sense of belonging. Particularly for children, neighborhood conditions can affirm one's sense of self-worth or reinforce feelings of hopelessness and second-class citizenship. That is why The California Endowment launched Building Healthy Communities (BHC) – our 10-year investment in 14 low-income communities designed to begin undoing the root causes of poor health and build agency to change the odds for low income Californians.

Every person and every place has a unique story. This graphic novel is a story of people in South Sacramento. A story of different histories coming together to form one community with multiple experiences and yet a linked destiny. As this graphic novel illustrates, unhealthy neighborhood conditions are the result of discriminatory policies by decision makers and long-term disinvestment of public and private dollars. But, the future is not yet written. Despite all of the challenges facing South Sacramento, this is a story of hope. As these illustrations so beautifully depict, residents are coming together to change the story, because everyone deserves to live in a healthy neighborhood.

This story is part of a series profiling each of the places partnering in BHC. Together, they are the story of California's future – a story of dignity and inclusion, where everyone belongs and has the opportunity to live up to their full potential.

# URBAN HABITAT

The first *How Did We Get Here?* comic book was created by Urban Habitat in 2005. Urban Habitat provided project support to 916 lnk in the creation of their *How Did We Get Here?* graphic novel. Urban Habitat brings race and class to the forefront of transportation, land use, and housing policies to create a Bay Area where low-income people and people of color can live in just and connected neighborhoods. www.urbanhabitat.org

# **PREFACE**

It may seem that communities emerge out of random interactions, events, and occurrences, but if we leave it there, we only get part of the story. The goal of this comic is to tell a story of how communities develop within a set of historical circumstances...not always perfect and often unequal and violent. It explores the historical legacy and impact of structural inequality and oppression in South Sacramento that has left our community racialized, segregated, and ultimately excluded from resources. This story highlights examples of structural racism, sexism, classism, and their compounding effects that when intersected over time requires us to examine these phenomena. While this oppression may seem invisible to some it manifests through disinvestment in community, including limited and disproportionate access to healthcare, education, transportation, employment, food access, quality housing and wealth accumulation. This story follows individuals and groups who struggle against the outside influences that threaten their communities and we see their contributions to making real systems-level change.



Yeah, the fairgrounds moved from downtown to here around 1910 and brought people from all over the state. Folks stayed in hotels, dined in the restaurants, and bought stuff from the stores. Even the military used the space during World War II, and not long after that my family was forced out of their house and we had to move to Tahoe Park. Then the city relocated the fair, and that's why it's out near Arden at Cal Expo now. Bad part is, that it took them over a decade to build anything here and the developer who bought the land refused to put single family homes in.







Maybe Ella can relax in that labyrinth of books you call a living room when she gets out of here. It's probably best she's in the house less anyways. I don't know what I'm gonna do about the black mold. We can't afford anything, especially with these hospital bills now. I don't even know if they take our Medi-Cal.

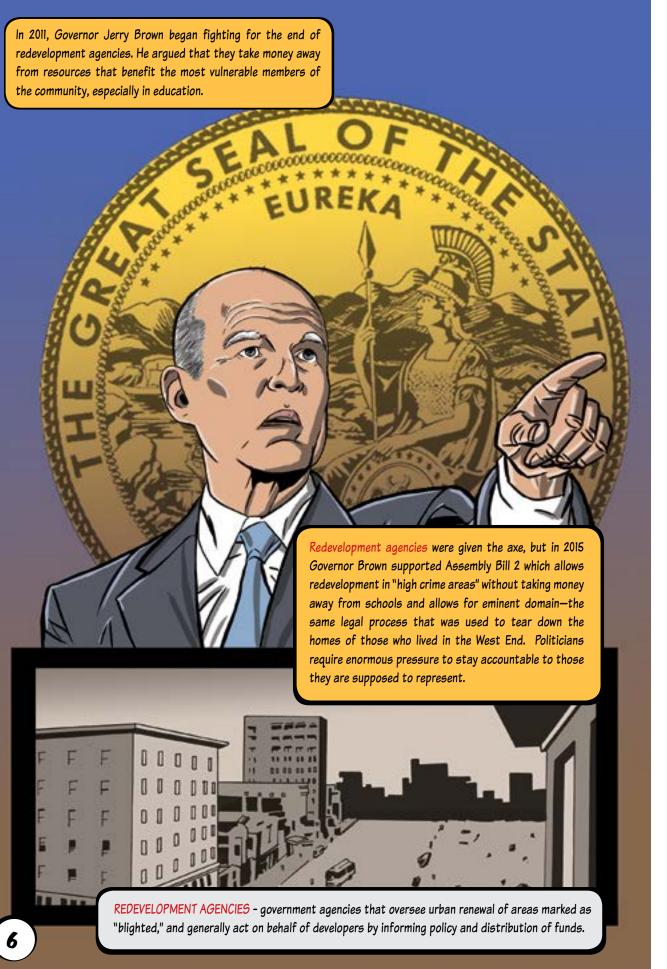




The West End (today's downtown and Old Sacramento) held most of the city's poor and people of color from 1841 to the 1940s and 50's when the Sacramento Redevelopment Agency gained the support to burn down the "blighted" homes of the residents and bulldoze the remains. Sacramento was a major labor hub due to the building of the First Transcontinental Railroad that brought mostly agricultural workers to the area. Those laborers who were poor and people of color had been confined to the West End by racially restrictive covenants and when they were relocated, they were sent to North Franklin, Glen Elder, Meadowview, Oak Park, Lemon Hill, and Fruitridge and kept out of Land Park, Carmichael, and Arden. The land where their old homes used to be sat empty and flattened for over a decade. Though the specific language changes, the rhetoric used to justify destroying homes in the West End continues today.

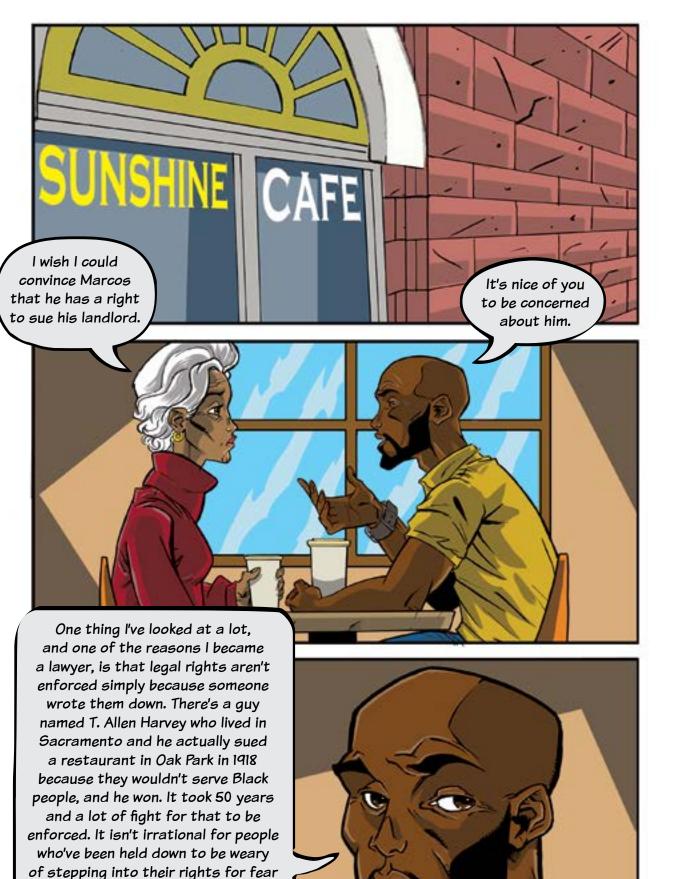
RACIALLY RESTRICTIVE COVENANTS – policies that ascribe property to white owners by prohibiting the sale, occupation, or leasing of any property to people of color, most often Black Americans.



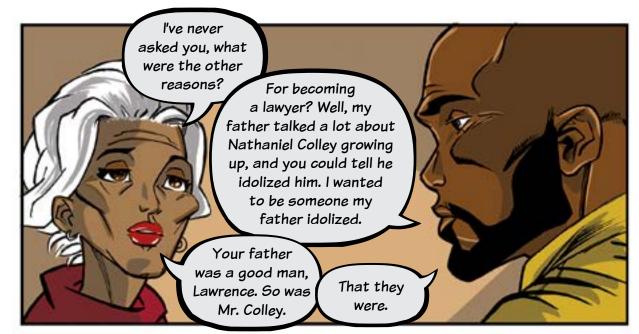


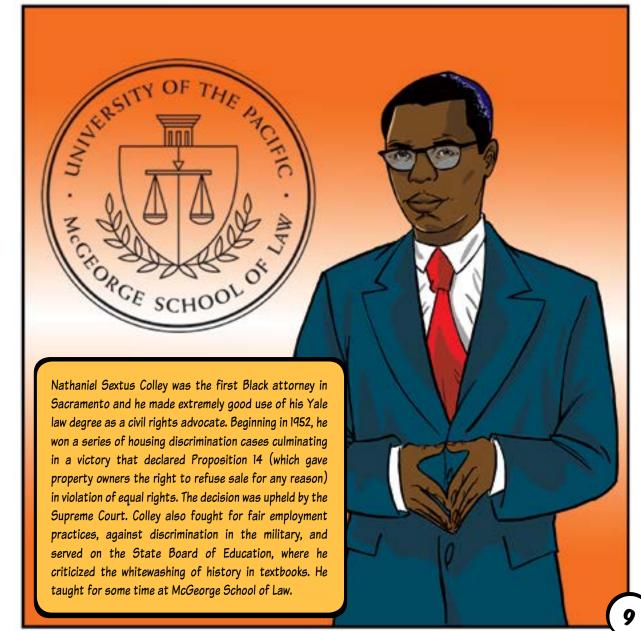


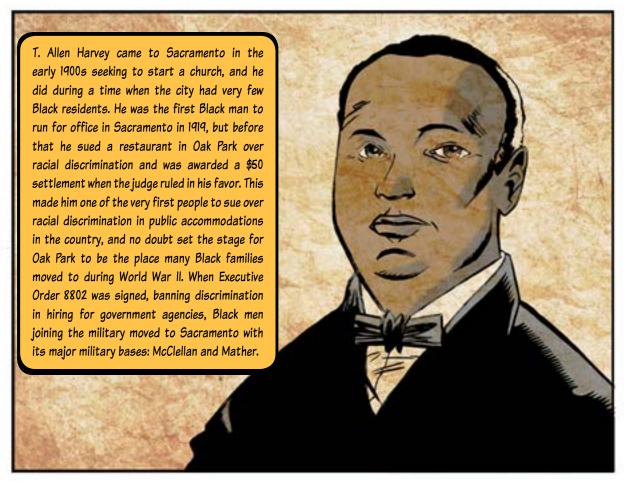


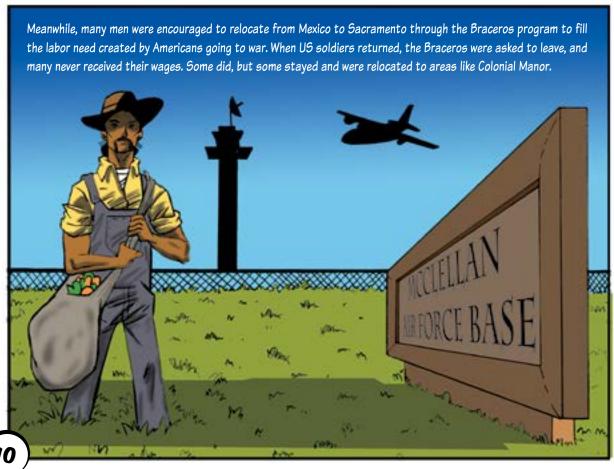


they'll be no solid ground there.



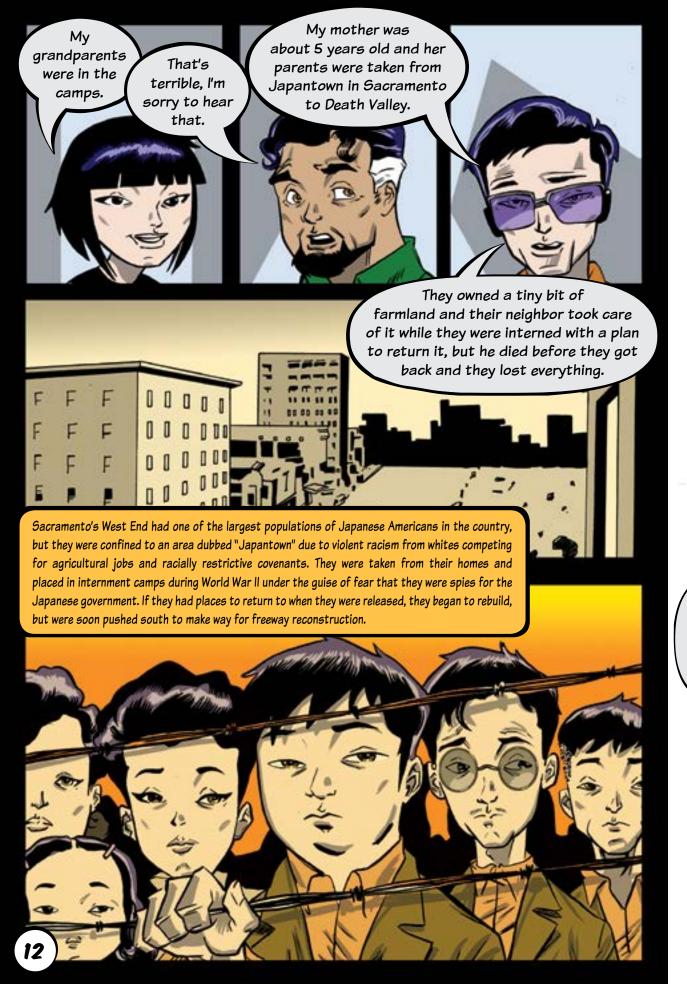


















Great, thank you,
Mee. You've been such
a light for Ella. I really
appreciate you making
things a little fun for
her in here.

No problem!

My family came as refugees from Laos and experienced post-traumatic stress from the civil war in Laos and then had to adjust to a completely new culture.

I had to develop my own way of coping... mad jokes!

Sacramento had one of the largest populations of Hmong refugees resulting from the Laotian Civil War, as well as a smaller number of Vietnamese refugees who arrived following the Vietnam War. Many of the Vietnamese residents of South Sacramento's Little Saigon moved here during the dot com boom due to rising housing prices in San Jose. Hmong refugees, coming to the US to escape being killed by

a government angered at Laotian involvement in aiding the US during Vietnam's "Secret War," were placed in camps where they were guided to assimilate and lose their first language through acculturation practices. Those were the few that were granted entrance into the country.







What I'd like to do is send you home with a packet I've made up for you with some exercises for Ella to do. There is a lot to think about, and I believe you work full time as well. Do you have the support you need?

> I think so. The most difficult thing has been getting to and from work and the hospital, since I don't drive, and well, you know how public transportation is here.

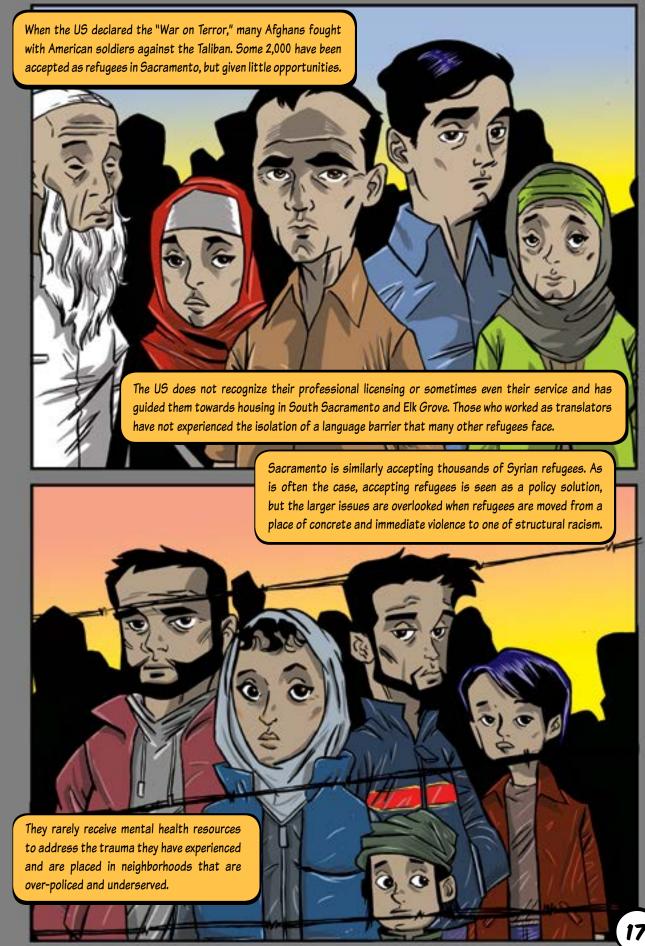
> > Yes, it is problematic. Hopefully you will be able to find a primary care physician closer to you for follow up care.

> > > Marcos' transportation troubles are not unique. Sacramento has seen the closure of many bus and light rail routes, especially those bridging the South Sacramento area to business centers. Local organizations such as SACTRU are working to improve and expand public transit, which not only increases employment opportunities, but will also be important for addressing climate change and ending fossil fuel use.











Hey there! Come on in.

Meccah beat you here. I'm afraid we've got some news about school.



Whatcha reading? Is that a newspaper?

> Yeah. This is about this woman named Agatha A. Anderson. She was the first Black full-time professor at Sac State, and she did a bunch of other stuff for old people. She sounds cool.



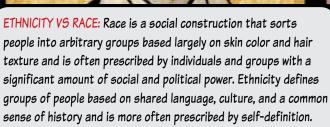


White House Conference on Aging, and was voted into the Educator's Hall of Fame.

Structural violence keeps individuals within targeted groups from gaining positions of influence and financial stability in the community. Firsts are important, and there are many positions (especially political) that have never been graced by women, people of many non-European ethnicities, and those who fall elsewhere on the gender spectrum. Could you be a first in your community?



STRUCTURAL VIOLENCE: as Susan Opotow put it: "Structural violence... is gradual, imperceptible, and diffused in society as 'the way things are done, including whose voice is systemically heard or ignored, and who gets particular resources and who goes without them...because structural violence blurs agency and no one person directly injures another, those harmed may themselves be seen as responsible for their own debilitation".





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As Dr. Milton Diamond put it, "biology loves variety, society hates it."













Mr. Garcia, it is well within your rights to have withheld rent until he addressed the mold problem. It is best if you had documented requests to him to--

No, you aren't getting it.

You see, he isn't a bad man-he's just a poor man. He bought up these places on those adjustable loans and he can't barely afford to keep them anymore since the payments went up.



He's trying not to raise rent too high because it means forcing us out, and he won't get anyone to pay much in these neighborhoods anyhow. He fell for some idea that he could flip a bunch of rundown houses and apartments, but he picked the wrong area and the wrong time.

I can appreciate your empathy.

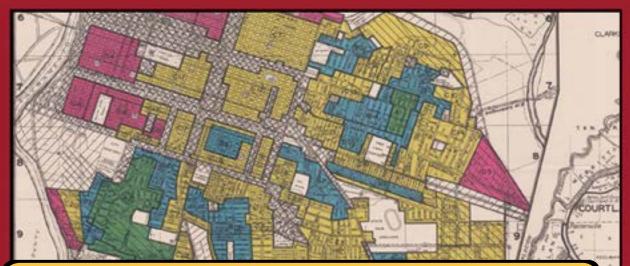
Well I don't know if I feel all that sorry for him now that I hear you say I'm not the only one who he's affected. Maybe he shouldn't be a landlord, after all—even if he is nice.

I don't think that is an unfair assessment.



Alright... I'm willing to move forward on suing with you. I appreciate you coming here to talk to me.

It's my pleasure. I've got a meeting to get to but we will be in touch very soon. Kathleen, you should bring him to one of the HUB gatherings—
I think he'd find it a good place for his and Ella.



Marcos' landlord bought a number of houses on credit in 2006 and thought he'd fix them up himself and sell them for a profit. But two years later, he saw his payments go up significantly, and he hadn't made it very far on turning the homes that had been remodeled into apartment units back into single homes before he was in deep financial trouble. The reason those multiple family units were in such bad shape in the first place: redlining and block busting. MARCOS's landlord bought homes from families who couldn't afford to fix up or keep their houses, even after converting them from single family homes into multiple dwelling units. These were not isolated incidents.

# BLOCK BUSTING

The subprime mortgage crisis has been ongoing since the early 2000s and many South Sacramento residents will see the damage of this predatory loan practice in the coming years when they lose their housing. Subprime loan originations occur highest in the areas of Sacramento that were once redlined.

REDLINING: a practice used commonly in FDR's New Deal, where the Federal Housing Association (FHA) would outline neighborhoods in red that were considered too "high risk" to receive the mortgage rates and subsidies being offered to families by the federal government. The criteria for determining these areas were high risk: racial integration, or as they put it "instability" – in other words, it was the neighborhoods that hadn't had racially restrictive covenants.

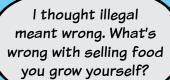
BLOCK BUSTING: a tactic where real estate agencies would convince white families to sell their homes at less than market value in order to move away from people of color that were populating the neighborhoods. Then, they'd sell those homes to people of color at a much higher price, the neighborhood was labeled high risk due to redlining, and no one could get loans to fix their property in the area.

SUBPRIME MORTGAGES: loans offered to people with lower credit that have very high interest rates which are often adjustable, making later payments balloon to amounts higher than the person will be able to afford.



Maybe we can sell some of what you two planted and give the money to Mr. Lewis.

I wish we could. That's actually illegal. Charlie down the road can't even sell what he's been growing in that vacant lot on the corner.











on private vacant lots in 2011,

but it was still illegal to sell

any of the bounty.





With pressure from Sacramento BHC partners including Soil Born Farms, Yisrael Family Farms, and Hmong Innovating Politics, Sacramento City adopted the urban ag ordinance in 2015 allowing on-site sale of produce on urban farms, at home, and from community gardens. Sacramento County adopted their own version of this ordinance in 2017.

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Limited access for essential needs is prevalent in systems of structural racism. As we have seen, structural racism tends to group people into geographical areas, which is why the efforts of Building Healthy Communities (BHC) to invest in a specific area in coalition with many other organizations is particularly poignant. Here are a few wins that have been made possible by their efforts:

2014 City installs traffic light at 58th and Fruitridge

2015

SCUSD becomes the 5th and largest school district to add an ethnic studies course for high schools—will be a graduation requirement by 2020

Sacramento County Board of Supervisors dedicates 20% of redevelopment funds (boomerang funds) toward the County's Affordable Housing Trust Fund

Sacramento Regional Transit District reinstates bus route 8

Sacramento County Board of Supervisors votes unanimously for a budget which includes funding for healthcare for 3,000 undocumented residents in Sacramento County.

2016 SCUSD designated as a Safe Haven School District which restricts ICE access and the sharing of student files.

\$650K in grants given to create opportunities for youth and promote safety.

2014-2017 SCUSD allocates over \$2.5 million for school climate/restorative justice implementation

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Community, community building and, ultimately, community health are all results of social interactions and structural level policies and practices. If we think of South Sacramento as a patient, just as Ella was, we can see that it is sick. And, just as we can't blame Ella for contracting pneumonia, we cannot blame residents of South Sacramento for the wellness of the community. Similarly, it would be unacceptable to expect Ella or her dad to cure her own illness, and victims of structural oppression and racism cannot be considered responsible for fixing the structure they live in. Yet, it is often the case that we leave communities to try and solve the problems they face while disinvestment has starved them of the resources to do so. They have bandages for pneumonia when they need antibiotics, fluids, respiratory therapy, and rest.

We also saw the enormous responsibility placed on those advocating for the wellness of a sick kid. Community organizations and passionate individuals are often those advocates: knowledgeable about the illness and its causes, connected to the patient in need, and facing the same conditions of structural racism and classism. In Ella's case, there is an institution with power that can administer the care she needs. This, too, exists in communities—through local policy makers. Where the emergency medical and social world begin to divide, metaphorically, is in quality of care and prevention. The medical field cannot prevent Ella's pneumonia, only new housing can. But the illness prevalent in urban land use occupied by structural racism is not in her favor. And while Ella, her dad, and her advocates (like Kathleen) struggle to address the one symptom, they are bogged down by several others: limitations on education, poor transportation, access to healthy food to keep her body strong, possible loss of health care coverage, insufficient income from employment needed to make changes. These multitudes of oppression weigh on anyone they pile on top of, and policy solutions that simply address one facet of resource limitation never remove the burden.

# **DISCUSSION QUESTIONS**

- 1. How does Marcos progress in his understanding and resolve to address his situation?
- 2. What are three potentially useful tactics illustrated in the comic that support change?
- 3. Why is Sacramento so diverse?
- 4. Why do some communities seem to flourish and others do not?
- 5. What community investments could influence communities to thrive?
- **6.** How does the history of discrimination in Sacramento affect people today?
- **7.** How is Marcos and Ella's story symbolic of the importance of a healthy community?
- **8.** What are restrictive covenants and redlining, and how can you see the effects of these practices today?
- **9.** How can policies systematically affect the health of communities (e.g. structural racism, sexism, classism and violence)?
- 10. Who do you identify with in this story and why?
- 11. Where do you fit into this story? Consider how you're connected to (and affected by) the behaviors, attitudes and practices in this story.

# WAYS YOU CAN CREATE POSITIVE CHANGE:

- 1. Talk to to your family, friends, and colleagues about the history of your community. Inquire about their past to learn more to seed conversations that inspire change.
- 2. Attend city, county, and community meetings where leaders make decisions that affect people and neighborhoods. These meetings can include: city and county councils, neighborhood associations, school boards, commissions, and/or any place where decision-makers congregate to discuss and decide policy. Meet with your city, county, and state representatives. Make your voice heard.
- **3.** Research local nonprofit organizations that work toward bettering an issue, or a multiplicity of issues, and sign up to attend an orientation to get involved. You can volunteer. You can donate money. You can offer free services to help forward their mission.
- 4. Vote. Encourage others to vote.
- **5.** Spread the word! As you get involved, why go alone? Get your friends and family involved with you.

#### SOURCES IN GENERAL ORDER OF USE

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- Narratives from amazing community members, students at Sacramento City College, and youth involved with EBAYC (East Bay Asian Youth Center in Sacramento).



#### **OUR MISSION**

916 Ink's mission is to empower children and youth through creative writing.

www.916ink.org

3301 37th Avenue, Sacramento, CA, 95824

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#### CONTRIBUTORS

Olivia Baxter, Sociology Student, Sacramento City College Nicholas Miller, Sociology Professor, Sacramento City College

Katie McCleary, Founding Executive Director, 916 Ink

Connie Thow, EBAYC

Tiffany Lo, EBAYC

Nouchee Her, EBAYC

Bruce Lee, EBAYC

Nick Vue, EBAYC

Aaron Thao, EBAYC

Illustrated by: Robert E. Love

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